

Selected stage credits:	Role:	Venue:	Date:
“Spin a Tale” <i>Constella Opera-Ballet</i>	Choreographer	Darley Abbey World Heritage Site	<i>In production/ May 2021</i>
“Echoes of Spring” <i>Copenhagen International Arts Collective</i>	Choreographer	Dansekapellet, CPH	August 2020
“Instant Compositions” <i>PASSAGE Festival</i>	Dancer and Choreographer	Kulturværftet, Helsingør	August 2020
“Beehive” <i>Copenhagen International Arts Collective</i>	Choreographer	TeaterØen and Dansekapellet, CPH	November 19/ March 2020
“Amadeus” Dir: Kasper Holten, Chor: Signe Fabricious	Assistant choreographer	The Royal Danish Theatre, Copenhagen	December 18 - January 2019
“Feelings From Underneath the Desert Sun” for Norte Maar’s “Dance At Socrates”	Guest Resident Choreographer	Socrates Sculpture Park, NYC	August 2018
“TRYL” (Mozart’s Magic Flute) <i>Dir: Ella Marchment</i>	Movement Director	Copenhagen Opera Festival	July-August 2018
“Sea Garden” <i>For Constella Opera-Ballet</i>	Choreographer	Chelsea Flower Show, London	May 2018
“The Vultures that Prey” <i>For Making Dance Happen: Tour18</i>	Choreographer	ICPNA: Lima, Megaplaza: Pisco, Chincha Alta, Peru	February 2018
“Mad King Suibhne” (Opera) <i>Dir: Ella Marchment, Comp: Noah Mosely</i>	Movement Director	English National Opera, Lillian Baileys House, London	October 2017
“Dangerous Liasons” Chor: Cathy Marston, Dir: Edward Kemp	Production Assistant	The Royal Danish Ballet, Copenhagen	26 April - 28 May 2017
“5100 Pentagon” <i>in collaboration with Young In Hong and Anso Kristiansen</i>	Choreographer	Gwangju Biennale, Korea (<i>Block Festival, Royal Academy, London</i>)	August 2014 <i>(latest showing June 2017)</i>
“Oddesea” <i>For Gruppo Teatrale La Caldena</i>	Choreographer	Borgo San Lorenzo, Italy	August 2017
“An Apple A Day” <i>Resolution 2016</i>	Choreographer	The Robin Howard Dance Theatre, The Place, London	January 2016
“51.524231, -0.073812” <i>Women of Mass Destruction 3</i>	Choreographer	Richmix, London	December 2015
“Art Gym” Josh Wright and Guillaume Vandame for Fig.2	Movement Director	ICA, London	September 2015
“Krol Roger” <i>Dir: Kasper Holten, choreography by Cathy Marston</i>	Director’s Observer	Royal Opera House, London	23 April - 1 May 2015

Education:	University:	Date:	Location
Nordic Master in Dance Studies. Thesis: The Choreographic Mind-Model: A phenomenological exploration of the choreographic process	NTNU	2016-2018	Trondheim
BA (Hons) Arts and Social Sciences: Dance	Kingston University	2009-2012	London